

This guide is based on the 9th edition (2021) of the *MLA Handbook for Writers of Research Papers*. For more detailed explanation and more examples, please consult the [Handbook](#) (print) and the [MLA Style Center](#) (online).

What does this guide include?

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Overview of MLA Style

MLA style includes **in-text citations** throughout your work and a **works cited list** at the end of your work, which provides full details about your cited sources.

In-text citations (see Chapter 6, *MLA Handbook*)

In-text citations usually include the author last name(s) and page number(s) being cited. For example: **(Alfar 57)**

If your source has **no page numbers** (e.g., a sound recording or a webpage), then your in-text citation should not include page numbers. For time-based media such as sound recordings or videos, you should include times or time ranges (see sec. 6.28, *MLA Handbook*, and the examples on p. 6 of this guide).

Works Cited list (see Chapter 5, *MLA Handbook*)

Works cited entries should be organized alphabetically and formatted with a hanging indent, like the example list on the last page of this guide. See the [MLA Style Center](#) for formatting details.

Citations may contain the following **core elements**:

- | | |
|------------------------|----------------------|
| 1. Author. | 6. Number, |
| 2. Title of source. | 7. Publisher, |
| 3. Title of container, | 8. Publication date, |
| 4. Contributor, | 9. Location. |
| 5. Version, | |

If any of the elements are not relevant or not included in the work you're citing, move on to the next element.

In some cases you may want to include **supplemental elements**, such as the original publication date or the date of access for an online work (see [this blog post](#) and sec. 5.105, *MLA Handbook*).

You can use the [Interactive Practice Template](#) to help assemble your citations.

How to Format Each Element

1. Author (see secs. 5.5 and 6.3, *MLA Handbook*)

The author is the main person or group responsible for the work. The table below shows examples of how to format it.

| Author type | Start of Works Cited entry | In-text citation (parenthetical) | In-text citation (in sentence) |
|---------------|---|---|---|
| 1 author | Alfar, Cristina L. | (Alfar 57) | Alfar ... (57) |
| 2 authors | Stuessy, Joe, and Scott Lipscomb. | (Stuessy and Lipscomb 302) | Stuessy and Lipscomb ... (302) |
| 3 + authors | Christopher, Kameron R., et al. | (Kameron et al. 61) | Kameron et al. ... (61) |
| Organization* | United Nations Human Settlements Programme. | (United Nations Human Settlements Programme 76) | United Nations Human Settlements Programme ... (76) |
| No author | <i>Dear Evan Hansen</i> . | (<i>Dear Evan Hansen</i>) | In <i>Dear Evan Hansen</i> ... |
| Editor(s) | Froggatt, Katherine, et al., editors. | (Froggatt et al. 34) | Froggatt et al. ... (34) |

* If the organization is both author and publisher, start the citation with the title of the work, skipping the author element (see sec. 5.19, *MLA Handbook*).

2. Title of source (see sec. 5.25, *MLA Handbook*)

The second element is the title of the specific work you are citing. The format varies depending on the type of source.

| Type of source | Example (title in bold for emphasis) |
|--|--|
| Work that is part of a larger whole (e.g., book chapter, webpage, journal article) | Charters, Ann. " Beat Poetry and the San Francisco Poetry Renaissance. " <i>The Columbia History of American Poetry</i> , edited by Jay Parini and Brett C. Millier, Columbia UP, 1993, pp. 581-604. |
| Standalone work (e.g., book, film, dissertation) | Stuessy, Joe, and Scott Lipscomb. <i>Rock and Roll: Its History and Stylistic Development.</i> 7th ed., Pearson, 2013. |
| Work with no title (e.g., course lecture) | Schmoe, Joe. Lecture. Introduction to Sociology, 15 Feb. 2019, U of Alberta, Camrose. NOTE: provide a brief description in place of a title. Only capitalize the first word and any proper nouns. |

3. Title of container (see sec. 5.37, *MLA Handbook*)

The container is the larger work that contains the source you are citing. Some sources, like print books, do not have a container. Alternatively, a single source can have multiple containers. The container is capitalized and italicized.

| Type of source | Container(s) | Example (container in bold for emphasis) |
|-----------------|----------------------|---|
| Book chapter | Book | Charters, Ann. "Beat Poetry and the San Francisco Poetry Renaissance." <i>The Columbia History of American Poetry</i> , edited by Jay Parini and Brett C. Millier, Columbia UP, 1993, pp. 581-604. |
| eBook | Website or database | Dickens, Charles. <i>Great Expectations</i> . Estes and Lauriat, 1881. Google Books , books.google.ca/books?id=fhUXAAAAYAAJ. |
| Journal article | Journal AND database | Heaney, Michael. "Folk Dance and Theatrical Performance in the Eighteenth Century." <i>Folk Music Journal</i> , vol. 11, no. 2, 2017, pp. 6-16. JSTOR , www.jstor.org/stable/44987619. |

4. Contributor (see sec. 5.43, *MLA Handbook*)

The contributor element includes those who made key contributions to a work, aside from the author(s). This can include editors, translators, directors, illustrators, and more. The table below shows two examples.

| Type of contributor | Example (contributor in bold for emphasis) |
|-----------------------------|--|
| Editor | Charters, Ann. "Beat Poetry and the San Francisco Poetry Renaissance." <i>The Columbia History of American Poetry</i> , edited by Jay Parini and Brett C. Millier , Columbia UP, 1993, pp. 581-604. |
| Writer, director, performer | <i>Like Water for Chocolate</i> . Written by Laura Esquivel, directed by Alphonso Arau, performance by Lumi Cavazos et al. , Miramax, 1993. |

5. Version (see sec. 5.50, *MLA Handbook*)

Version most often refers to a specific edition of a work, but it can also include things like certain software formats.

| Type of version | Example (version in bold for emphasis) |
|------------------|---|
| Book edition | Stuessy, Joe, and Scott Lipscomb. <i>Rock and Roll: Its History and Stylistic Development</i> . 7th ed. , Pearson, 2013. |
| Software version | Morrison, Toni. <i>Beloved</i> . E-book ed. , Vintage International, 2007. |

6. Number (see sec. 5.53, *MLA Handbook*)

Number most often refers to a volume and/or issue of a publication.

| Type of number | Example (number in bold for emphasis) |
|--------------------------|--|
| Book volume | "Autonomy." <i>International Encyclopedia of the Social Sciences</i> , edited by W. A. Darity, Jr., 2nd ed., vol. 6 , Macmillan Reference USA, 2008, pp. 224-25. |
| Journal volume and issue | Heaney, Michael. "Folk Dance and Theatrical Performance in the Eighteenth Century." <i>Folk Music Journal</i> , vol. 11, no. 2 , 2017, pp. 6-16. <i>JSTOR</i> , www.jstor.org/stable/44987619 |

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7. Publisher (see sec. 5.59, *MLA Handbook*)

The publisher is the organization responsible for producing the work or making it public. A publisher is not included for certain types of sources (periodicals, works published by their authors, websites where the title and publisher are the same, platforms like YouTube where users upload content).

| Type of publisher | Example (publisher in bold for emphasis) |
|------------------------------------|--|
| Academic press | Alfar, Cristina L. <i>Fantasies of Female Evil: The Dynamics of Gender and Power in Shakespearean Tragedy</i> . U of Delaware P , 2003. NOTE: When the publisher is a university press, abbreviate University to U and Publisher to P, as in the above example. |
| Organization behind a website | "Charlie Chaplin." <i>History</i> , AETN UK , 14 Jan. 2013, www.history.co.uk/biographies/charlie-chaplin. |
| Production or distribution company | <i>Jane Eyre</i> . Performance by Mia Wasikowska et al., Focus Features , 2011. <i>Netflix app</i> . |

8. Publication date (see sec. 5.77, *MLA Handbook*)

Your citation should include the date the source was published or last updated. The date may be formatted differently depending on the type of source; the examples below show variations.

| Type of source | Example (date in bold for emphasis) |
|----------------------|--|
| Book | Alfar, Cristina L. <i>Fantasies of Female Evil: The Dynamics of Gender and Power in Shakespearean Tragedy</i> . U of Delaware P, 2003 . |
| Magazine article | Epstein, Joseph. "How I Learned to Love the Draft." <i>The Atlantic</i> , Jan.-Feb. 2015 , www.theatlantic.com/magazine/archive/2015/01/how-i-learned-to-love-the-draft/383500/. |
| Course slides | Schmoe, Joe. "Sociology Week 1 Slides." Introduction to Sociology. <i>eClass</i> , U of Alberta, 15 Feb. 2019 , eclass.srv.ualberta.ca/portal. |
| Webpage with no date | Rose, Emily. "Female Immigrants Face Gender Barriers in Careers." <i>Canadian Immigrant</i> , Metroland Media Group, canadianimmigrant.ca/living/women/female-immigrants-face-gender-barriers-in-careers. Accessed 22 Mar. 2016 . NOTE: If a work does not include a publication date, give the date you accessed it at the end of the citation (see sec. 5.111, <i>MLA Handbook</i>). |

9. Location (see sec. 5.88, *MLA Handbook*)

The location can include different pieces of information depending on the type of source. The table below shows examples.

MLA gives these guidelines for online works:

- If a digital object identifier (DOI) is available, use it instead of a URL (see sec. 5.84).
- If you use a URL, make sure to use a "permanent" or "stable" link (see sec. 5.94).
 - If a URL "runs more than three full lines or is longer than the rest of the entry, truncate it" (sec. 5.96). For example: **search.ebscohost.com**. Make sure the link still works.
 - Do not break a URL; an accurate link is generally more important than even line breaks (see sec. 5.97).

| Type of source | Location information | Example (location in bold for emphasis) |
|-----------------|----------------------|---|
| Book chapter | Page numbers | Charters, Ann. "Beat Poetry and the San Francisco Poetry Renaissance." <i>The Columbia History of American Poetry</i> , edited by Jay Parini and Brett C. Millier, Columbia UP, 1993, pp. 581-604 . |
| Journal article | Page numbers AND DOI | Anderson, Emma. "Residential School Saint: The Life, Death, and Turbulent Afterlife of Rose Prince of the Carrier Nation." <i>Church History</i> , vol. 89, no. 3, 2020, pp. 592-632 . <i>EBSCOhost</i> , https://doi.org/10.1017/S0009640720001341 . |
| eBook | URL | Dickens, Charles. <i>Great Expectations</i> . Estes and Lauriat, 1881. <i>Google Books</i> , books.google.ca/books?id=fhUXAAAAYAAJ . |

Examples by Type of Source

| Source | Works Cited entry | In-text citation |
|---|--|--|
| Book (See p. 313, <i>MLA Handbook</i>) | Alfar, Cristina L. <i>Fantasies of Female Evil: The Dynamics of Gender and Power in Shakespearean Tragedy</i> . U of Delaware P, 2003. | (Alfar 57) |
| Book Specified edition (See p. 315, <i>MLA Handbook</i>) | Stuessy, Joe, and Scott Lipscomb. <i>Rock and Roll: Its History and Stylistic Development</i> . 7th ed., Pearson, 2013. | (Stuessy and Lipscomb 302) |
| Ebook On a website (See p. 316, <i>MLA Handbook</i>) | Dickens, Charles. <i>Great Expectations</i> . Estes and Lauriat, 1881. <i>Google Books</i> , books.google.ca/books?id=fhUXAAAAYAAJ. NOTE: If a DOI is available, use it instead of a URL (see sec. 5.93). If you use a URL, make sure to use a “permanent” or “stable” link (see sec. 5.94). | (Dickens 425) |
| Ebook Digital file (See p. 316, <i>MLA Handbook</i>) | Morrison, Toni. <i>Beloved</i> . E-book ed., Vintage International, 2007. | (Morrison ch. 3) NOTE: Do not use page numbers “unless you know that it appears consistently to other users.” (see sec. 6.20, <i>MLA Handbook</i>). |
| Ebook Organization as author, in a library database (See secs. 5.35 and 5.87, <i>MLA Handbook</i>) | United Nations Human Settlements Programme. <i>Planning and Design for Sustainable Urban Mobility: Global Report on Human Settlements 2013</i> . Routledge, 2013. <i>EBSCOhost</i> , search.ebscohost.com. | (United Nations Human Settlements Programme 76) |
| Edited book (See p. 314, <i>MLA Handbook</i>) | Froggatt, Katherine, et al., editors. <i>Understanding Care Homes: A Research and Development Perspective</i> . Kingsley, 2009. | (Froggatt et al. 55-57) |
| Chapter or article In an edited book (See p. 318, <i>Essay MLA Handbook</i>) | Charters, Ann. “Beat Poetry and the San Francisco Poetry Renaissance.” <i>The Columbia History of American Poetry</i> , edited by Jay Parini and Brett C. Millier, Columbia UP, 1993, pp. 581-604. | (Charters 589) |
| Poem, short story, or other work In an anthology (See sec. 6.22 and p. 317, <i>MLA Handbook</i>) | Vaughan, Henry. “I Walked the Other Day (To Spend My Hour).” 1655. <i>The Norton Anthology of English Literature</i> , M.H. Abrams, general editor, 6th ed., vol. 1, W. W. Norton, 1993, pp. 1409-10. NOTE: You may include the date of original publication of the work. This date goes directly after the title, as in the above example (see sec. 5.108, <i>MLA Handbook</i>). | First citation (for a poem): (Vaughan lines 15-20) Subsequent citations: (Vaughan 17) NOTE: For prose, use page numbers instead of lines. |
| Journal article In a Print/physical issue (See p. 319, <i>MLA Handbook</i>) | Kazemipur, Abdolmohammad, and Shiva Halli. “The Invisible Barrier: Neighbourhood Poverty and Integration of Immigrants in Canada.” <i>Journal of International Migration and Integration</i> , vol. 1, no. 1, 2000, pp. 85-100. | (Kazemipur and Halli 92) |
| Journal article In a library database, with DOI (See p. 320, <i>MLA Handbook</i>) | Anderson, Emma. “Residential School Saint: The Life, Death, and Turbulent Afterlife of Rose Prince of the Carrier Nation.” <i>Church History</i> , vol. 89, no. 3, 2020, pp. 592-632. <i>EBSCOhost</i> , https://doi.org/10.1017/S0009640720001341 . | (Anderson 599) |
| Journal article In a library database, with no DOI (See p. 320, <i>MLA Handbook</i>) | Heaney, Michael. “Folk Dance and Theatrical Performance in the Eighteenth Century.” <i>Folk Music Journal</i> , vol. 11, no. 2, 2017, pp. 6-16. <i>JSTOR</i> , www.jstor.org/stable/44987619 . | (Heaney 11) |

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| Source | Works Cited entry | In-text citation |
|---|--|---|
| Journal article On a website (See p. 320, <i>MLA Handbook</i>) | Taber, Nancy. "Detectives and Bail Bonds 'Persons' as Fairy Tale Hero/ines: A Feminist Antimilitarist Analysis of <i>Grimm</i> and <i>Once Upon a Time</i> ." <i>Gender Forum</i> , no. 44, 2013, genderforum.org/gender-and-fairy-tales-issue-44-2013. | (Taber) |
| Article within conference proceedings Published as a book chapter (See p. 318, <i>MLA Handbook</i>) | Christopher, Kameron R., et al. "Toward Ambient Intelligent Systems for Improving Levels of Creativity in Arts Learning Environments." <i>Workshop Proceedings of the 10th International Conference on Intelligent Environments</i> , edited by Juan C. Augusto and Tongzhen Zhang, vol. 18, IOS Press, 2014, pp. 60-65. <i>EBSCOhost</i> , https://doi.org/10.3233/978-1-61499-411-4-60 . NOTE: The format may vary depending on how the proceedings were published. Use the interactive practice template to help you identify the elements to include. | (Christopher et al. 61) |
| Dissertation or thesis In a library database (See p. 339, <i>MLA Handbook</i>) | Hut, Willa B. <i>Perspectives on Teaching and Learning at an Anti-Racist School</i> . 2021. Pratt Institute, PhD Dissertation. <i>ProQuest</i> , www.proquest.com/docview/2548555438 . | (Hut 59) |
| Magazine article In a print/physical issue (See p. 323, <i>MLA Handbook</i>) | Branswell, Brenda, and Peter Kopvillem. "Storm Warnings: Language Divides Even the Separatists." <i>Maclean's</i> , 25 Nov. 1996, pp. 78-79. | (Branswell and Kopvillem 78) |
| Magazine article On a website (See p. 323, <i>MLA Handbook</i>) | Epstein, Joseph. "How I Learned to Love the Draft." <i>The Atlantic</i> , Jan.-Feb. 2015, www.theatlantic.com/magazine/archive/2015/01/how-i-learned-to-love-the-draft/383500/ . | (Epstein) |
| Newspaper article In a print/physical issue (See p. 322, <i>MLA Handbook</i>) | Picard, Andre. "Top Court Upholds Province's Tobacco Display Law." <i>The Globe and Mail</i> , 20 Jan. 2005, p. A11. | (Picard A11) |
| Newspaper article In a library database (See sec. 5.122 and p. 322, <i>MLA Handbook</i>) | Cowan, Pamela. "Store Owner Displays Message to Government." <i>Leader Post</i> [Regina], final edition, 25 Jan. 2005, p. B4. <i>ProQuest</i> , proquest.com/docview/349800287 . NOTE: If a local newspaper does not include a city name in its title, provide the city in square brackets (see sec. 5.122, <i>MLA Handbook</i>). | (Cowan B4) |
| Reference book entry Print, with no author (See p. 328, <i>MLA Handbook</i>) | "Feudalism, N." <i>Merriam-Webster's Collegiate Dictionary</i> , 11th ed., Merriam-Webster, 2003, p. 463. NOTE: Reference book entries are generally treated like book chapters. | ("Feudalism" 463) |
| Reference book entry Print, with author (See pp. 318 and 327-28, <i>MLA Handbook</i>) | Bowman, Durrell. "Festival of the Sound." <i>Encyclopedia of Music in Canada</i> , edited by Helmut Kallman et al., 2nd ed., U of Toronto P, 1992, pp. 448-49. | (Bowman 448) |
| Reference book entry Online, with a DOI (See pp. 325 and 327-28, <i>MLA Handbook</i>) | Annas, Julia. "Plato." <i>The Oxford Companion to Classical Civilization</i> , edited by Simon Hornblower et al., 2nd ed., Oxford UP, 2014. <i>Oxford Reference</i> , https://doi.org/10.1093/acref/9780198706779.001.0001 . | (Annas) |
| Canadian Statute (See secs. 2.110, 5.20, 5.21, and 5.118 and p. 344, <i>MLA Handbook</i>) | Government of Canada. Criminal Code. RSC 1985, c. C-46, 6 May 2021, laws-lois.justice.gc.ca/eng/acts/c-46/fulltext.html . | (Government of Canada sec. 745) NOTE: Section numbers are used instead of page numbers. |

| Source | Works Cited entry | In-text citation |
|--|--|---|
| Film (See sec. 5.44 and p. 328, <i>MLA Handbook</i>) | <i>Like Water for Chocolate</i> . Written by Laura Esquivel, directed by Alphonso Arau, performance by Lumi Cavazos et al., Miramax, 1993. | (<i>Like Water</i> 00:06:10-21) NOTE: Cite the relevant time or range (see sec. 6.28, <i>MLA Handbook</i>). For shortening titles, see sec. 6.10, <i>MLA Handbook</i> . |
| Film Viewed with an app (See sec. 5.44 and p. 329, <i>MLA Handbook</i>) | <i>Jane Eyre</i> . Performance by Mia Wasikowska et al., Focus Features, 2011. <i>Netflix</i> app. | (<i>Jane Eyre</i> 01:12:36) |
| TV episode Viewed on a website (See p. 329, <i>MLA Handbook</i>) | "It's Comedy or Cabbage." <i>The Marvelous Mrs. Maisel</i> , season 3, episode 5, Amazon, 2019. <i>Amazon Prime</i> , www.primevideo.com. | ("It's Comedy or Cabbage" 00:45:25-00:47:01) |
| Music Recording Entire album (See p. 330, <i>MLA Handbook</i>) | Stravinsky, Igor. <i>The Essential Stravinsky</i> . Performance by Orchestre de la Suisse Romande, conducted by Neeme Järvi, Chandos, 2002. | (Stravinsky) |
| Music Recording Specific song, streamed with an app (See sec. 5.18 and p. 330, <i>MLA Handbook</i>) | Beatles. "A Day in the Life." <i>Sgt. Pepper's Lonely Hearts Club Band</i> , composed by John Lennon and Paul McCartney, Parlophone, 1967. <i>Spotify</i> app. | (Beatles 00:02:02-07) |
| Score (See p. 313, <i>MLA Handbook</i>) | Mozart, Wolfgang Amadeus. <i>The Magic Flute (Die Zauberflöte): In Full Score</i> . 1791. Dover, 1985. | (Mozart 93) |
| Performance E.g., play or concert (See p. 334, <i>MLA Handbook</i>) | <i>Dear Evan Hansen</i> . Music and lyrics by Benj Pasek and Justin Paul, 16 Feb. 2020, Jubilee Auditorium, Edmonton. | (<i>Dear Evan Hansen</i>) |
| Presentation, speech, or lecture (See sec. 5.28 and p. 335, <i>MLA Handbook</i>) | Schmoe, Joe. Lecture. Introduction to Sociology, 15 Feb. 2019, U of Alberta, Camrose. NOTE: For a lecture or other presentation with no title, give a brief description instead. | (Schmoe) |
| Classroom materials Slides in a Learning Management System (See p. 341, <i>MLA Handbook</i>) | Schmoe, Joe. "Sociology Week 1 Slides." Introduction to Sociology. <i>eClass</i> , U of Alberta, 15 Feb. 2019, eclass.srv.ualberta.ca/portal. | (Schmoe 12) |
| Personal communications (See sec. 5.23 and p. 340, <i>MLA Handbook</i>) | Smith, Sarah. Email to the author. 27 Jan. 2014. | (Smith) |
| Entire website (See p. 324, <i>MLA Handbook</i>) | <i>Shakespeare Lives</i> . British Council, 2016, shakespearelives.org. NOTE: "When a nongovernment organization is both author and publisher, you may skip the author element and begin the entry with the work's title. List the organization only as publisher" (sec. 5.19, <i>MLA Handbook</i>). | (<i>Shakespeare Lives</i>) |
| Webpage Unknown author (See p. 324, <i>MLA Handbook</i>) | "Charlie Chaplin." <i>History</i> , AETN UK, 14 Jan. 2013, www.history.co.uk/biographies/charlie-chaplin. | ("Charlie Chaplin") |
| Webpage Author provided, date unknown (See sec. 5.111 and p. 324, <i>MLA Handbook</i>) | Rose, Emily. "Female Immigrants Face Gender Barriers in Careers." <i>Canadian Immigrant</i> , Metroland Media Group, canadianimmigrant.ca/living/women/female-immigrants-face-gender-barriers-in-careers. Accessed 22 Mar. 2016. NOTE: If a work does not include a publication date, give the date you accessed it at the end of the citation (see sec. 5.111, <i>MLA Handbook</i>). | (Rose) |

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| Source | Works Cited entry | In-text citation |
|--|--|---|
| Online video Uploaded to a sharing site (See p. 329, <i>MLA Handbook</i>) | “Chopin – Nocturne Op.9 No.2.” <i>YouTube</i> , uploaded by Andrea Romano, 19 June 2013, www.youtube.com/watch?v=9E6b3swbnWg . | (“Chopin” 00:03:21-37) NOTE: Cite the relevant time or range (see sec. 6.28, <i>MLA Handbook</i>). For shortening titles, see sec. 6.10, <i>MLA Handbook</i> . |
| Online video Presentation recording (See p. 335, <i>MLA Handbook</i>) | Brown, Brené. “The Power of Vulnerability.” <i>TED</i> , June 2010, www.ted.com/talks/brene_brown_the_power_of_vulnerability . | (Brown 00:18:25-19:30) NOTE: Cite the relevant time or range (see sec. 6.28, <i>MLA Handbook</i>). |
| Social media post (See sec. 5.16 and p. 326, <i>MLA Handbook</i>) | Obama, Barack [@POTUS]. “Today is a big step in our march toward equality. Gay and lesbian couples now have the right to marry, just like anyone else. #LoveWins.” <i>Twitter</i> , 26 June 2015, twitter.com/POTUS/status/614435467120001024 . | (Obama) |
| Video game (See sec. 5.50 and p. 342, <i>MLA Handbook</i>) | <i>Northgard</i> . Nintendo Switch ed., Shiro Games, 26 Sept. 2019. | (<i>Northgard</i>) |
| Work of art (see p. 332, <i>MLA Handbook</i>) NOTE: In all these examples, medium and dimensions are provided at the end as optional supplemental information. NOTE: To caption a work of art, see the Illustration example on the next page. | Reproduced online Manet, Édouard. <i>Jeanne (Spring)</i> . 1881. <i>The J. Paul Getty Museum</i> , www.getty.edu/art/collection/objects/268843/edouard-manet-jeanne-spring-french-1881 . Oil on canvas, 74 x 51.5 cm. | (Manet) |
| | Reproduced in a book Virtue, John. <i>Landscape No. 67</i> . 1987. <i>The Art of Drawing: British Masters and Methods Since 1600</i> , by Susan Owens, V&A Publishing, 2013, p. 180, plate 144. Pen and ink, graphite, charcoal, shellac and white gouache, 173 x 154 cm. | (Virtue 180) |
| | Reproduced in a journal or magazine (not part of an article) Fiada, Faron. <i>Three Girls by the Sea</i> . <i>New American Paintings</i> , no. 143, vol. 24, no. 4, Aug.-Sept. 2019, p. 52. Oil on canvas, 30 x 30 in. | (Fiada 52) |
| | Reproduced in a journal or magazine article Korman, Ira. <i>Redemption</i> . 2009. “Take a Tonal Approach to Drawing Portraits,” by Bob Bahr. <i>American Artist Drawing</i> , Summer 2010, p. 76. Charcoal, 15.25 x 12.5 in. | (Korman 76) |
| | Viewed firsthand Monks, Alyssa. <i>Unfold</i> . 2018, Forum Gallery, New York. Oil on linen, 66 x 56 in. | (Monks) |
| Exhibition Notice In a journal or magazine (see p. 338, <i>MLA Handbook</i>) | Advertisement for CAPSID installation by John Walter. <i>Art Monthly</i> , no. 421, Nov. 2018, p. 11. NOTE: Provide a description of the advertisement in place of a title. | (Advertisement 11) NOTE: Provide the description, or a shortened version of it, in place of an author’s name (see sec. 6.14, <i>MLA Handbook</i>). |

Example Illustration with Caption



Fig. 1. Leonardo da Vinci, *The Head and Shoulders of a Woman, Almost in Profile*, circa 1485-90, *Wikimedia Commons*, https://commons.wikimedia.org/wiki/File:Leonardo_da_Vinci._The_head_and_shoulders_of_a_woman.jpg, metalpoint on pale blue prepared paper, 16.5 x 12.4 cm.

NOTE: Include the same citation components as you would in a Works Cited list entry. If you include full citation details in the caption and do not cite the source in your text, you do not need to include a Works Cited list entry for the illustration. If you do cite the source in your text, you should include a works cited list entry. For more information about illustrations, see the [MLA Style Center](#) and sec. 1.7, *MLA Handbook*.

Example List of Works Cited

Works Cited

- Advertisement for CAPSID installation by John Walter. *Art Monthly*, no. 421, Nov. 2018, p. 11.
- Alfar, Cristina L. *Fantasies of Female Evil: The Dynamics of Gender and Power in Shakespearean Tragedy*. U of Delaware P, 2003.
- "Charlie Chaplin." *History*, AETN UK, 14 Jan. 2013, www.history.co.uk/biographies/charlie-chaplin.
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